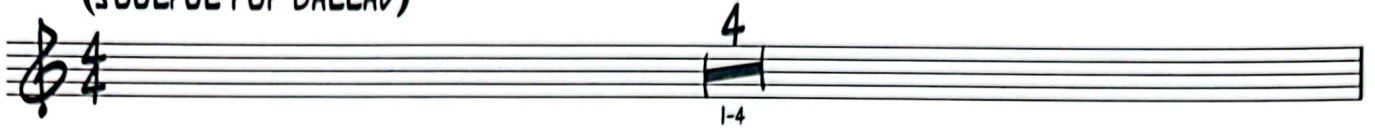


LEAN ON ME

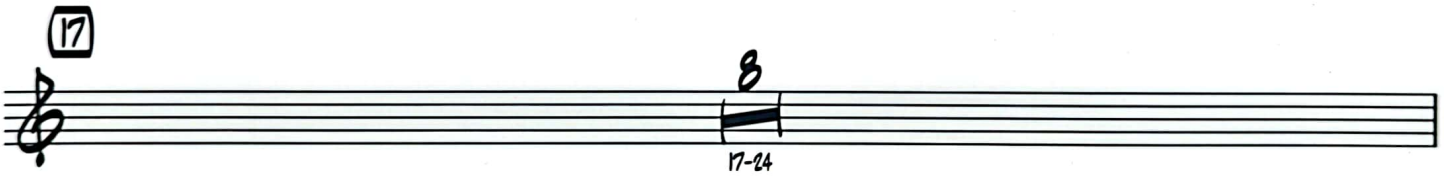
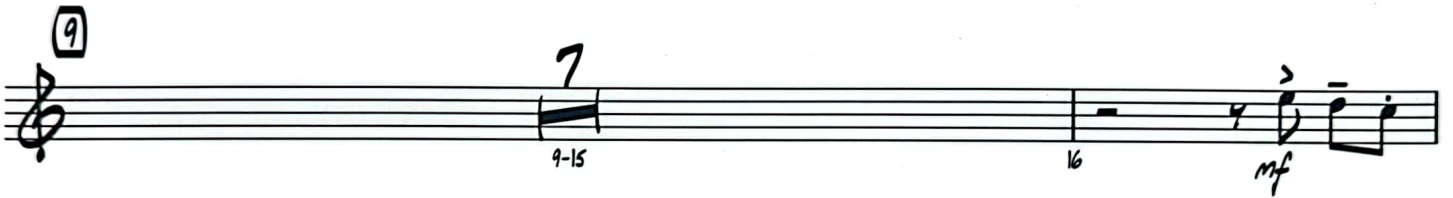
TRUMPET I

Words and Music by
BILL WITHERS
Arranged by JOHN WASSON

(SOULFUL POP BALLAD)



(WITH SOUL)



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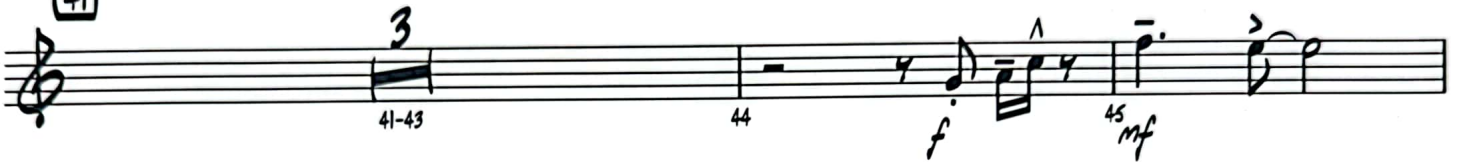
07011811
Lean On Me - 1

TRUMPET I

33



41



50



58



LEAN ON ME

TRUMPET 2

Words and Music by
BILL WITHERS
Arranged by JOHN WASSON

(SOULFUL POP BALLAD)

Musical staff with treble clef and 4/4 time signature. A first ending bracket is placed above the staff, labeled with the number '4'. Below the staff, the measure numbers '1-4' are indicated.

(WITH SOUL)

Musical staff with treble clef and 4/4 time signature. The notes are marked with fingerings 5, 6, 7, and 8. The dynamic marking *mf* is present.

Musical staff with treble clef and 4/4 time signature. A second ending bracket is placed above the staff, labeled with the number '7'. Below the staff, the measure numbers '9-15' are indicated. The dynamic marking *mf* is present.

Musical staff with treble clef and 4/4 time signature. A third ending bracket is placed above the staff, labeled with the number '8'. Below the staff, the measure numbers '17-24' are indicated.

Musical staff with treble clef and 4/4 time signature. The notes are marked with fingerings 26, 27, and 28. The dynamic marking *mf* is present.

Musical staff with treble clef and 4/4 time signature. The notes are marked with fingerings 29, 30, 31, and 32.

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07011811
Lean On Me - 1

TRUMPET 2

33

Musical staff 1: Measures 33-36. Starts with a dynamic marking of *f*. Measures 34, 35, and 36 contain rests.

Musical staff 2: Measures 37-40. Ends with a dynamic marking of *ff*.

41

Musical staff 3: Measures 41-45. Measure 41-43 is a triplet. Measure 45 has a dynamic marking of *mf*.

Musical staff 4: Measures 46-49. Measure 49 has a dynamic marking of *f*. A hairpin indicates a crescendo from *ff* to *f*.

50

Musical staff 5: Measures 51-53.

Musical staff 6: Measures 54-57.

58

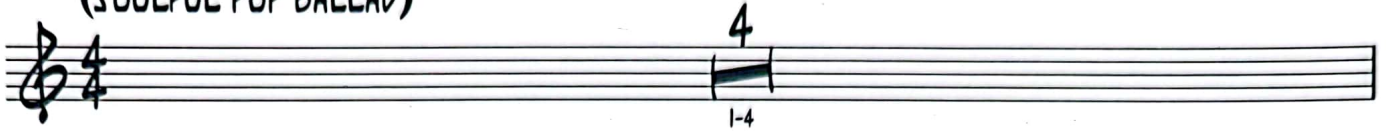
Musical staff 7: Measures 59-62. Measure 60 has a dynamic marking of *ff*.

LEAN ON ME

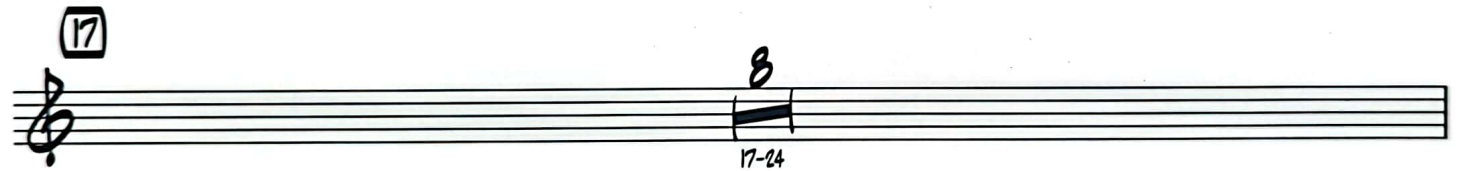
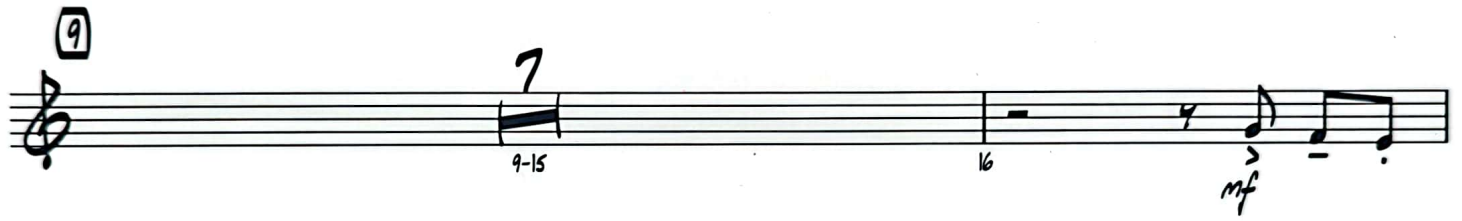
TRUMPET 3

Words and Music by
BILL WITHERS
Arranged by JOHN WASSON

(SOULFUL POP BALLAD)



(WITH SOUL)



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07011811
Lean On Me - 1

TRUMPET 3

33

Musical staff 1: Measures 33-36. The staff begins with a dynamic marking of *f*. The music consists of eighth notes with accents (^) and rests. Measure numbers 34, 35, and 36 are indicated below the staff.

Musical staff 2: Measures 37-40. The staff continues with eighth notes and accents. Measure 40 features a dynamic marking of *ff*.

41

Musical staff 3: Measures 41-45. Measure 41-43 is a triplet of eighth notes. Measure 44 has a rest. Measure 45 has a dynamic marking of *mf*.

Musical staff 4: Measures 46-49. Measure 49 has a dynamic marking of *ff* with a hairpin indicating a crescendo to *f*.

50

Musical staff 5: Measures 50-53. The staff features eighth notes with accents and slurs.

Musical staff 6: Measures 54-57. The staff continues with eighth notes and slurs.

58

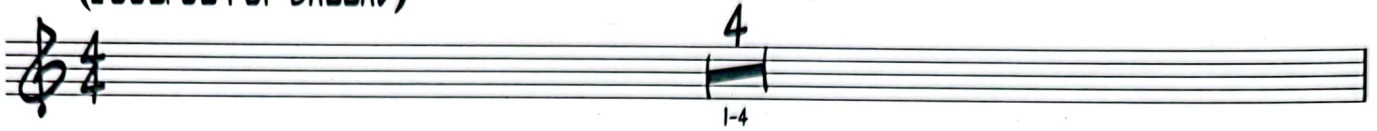
Musical staff 7: Measures 58-62. Measure 60 has a dynamic marking of *ff*. The staff ends with a fermata over the final note.

LEAN ON ME

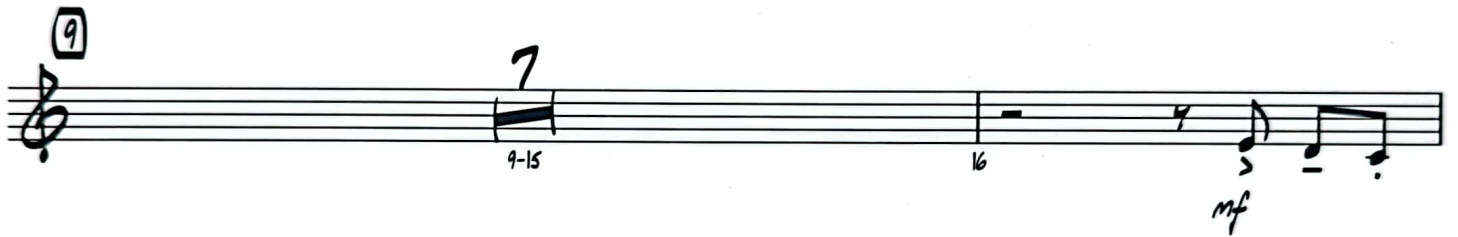
TRUMPET 4

Words and Music by
BILL WITHERS
Arranged by JOHN WASSON

(SOULFUL POP BALLAD)



(WITH SOUL)



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07011811
Lean On Me - 1

TRUMPET 4

33

Musical staff 1: Measures 33-36. Starts with a dynamic marking of *f*. The staff contains quarter notes with accents (^) and rests. Measure numbers 34, 35, and 36 are indicated below the staff.

Musical staff 2: Measures 37-40. Measure numbers 37, 38, 39, and 40 are indicated below the staff. The staff contains quarter notes with accents (^) and rests. A dynamic marking of *ff* is present at the end of the staff.

41

Musical staff 3: Measures 41-45. Measure numbers 41-43, 44, and 45 are indicated below the staff. A triplet of eighth notes is marked with a '3' above it. Dynamic markings *f* and *mf* are present.

Musical staff 4: Measures 46-49. Measure numbers 46, 47, 48, and 49 are indicated below the staff. The staff contains quarter notes with accents (^) and rests. Dynamic markings *ff* and *f* are present.

50

Musical staff 5: Measures 51-53. Measure numbers 51, 52, and 53 are indicated below the staff. The staff contains quarter notes with accents (^) and rests.

Musical staff 6: Measures 54-57. Measure numbers 54, 55, 56, and 57 are indicated below the staff. The staff contains quarter notes with accents (^) and rests.

58

Musical staff 7: Measures 59-62. Measure numbers 59, 60, 61, and 62 are indicated below the staff. The staff contains quarter notes with accents (^) and rests. A dynamic marking of *ff* is present.